

Second Year Syllabus (First Semester)

1. Morphology

Textbook	Author
An Introductory English Grammar	N. C. Stagaberg

Contact Hours	Subject	Week
३	1. A. Definition of Morphemes. B. Free and bound morphemes C. Bases E. Affixes, F. Inflectional Affixes G. Derivation Suffixes	१
३	2. Suffixial Homophones	२
३	3. I. Noun Feminine forms J. Noun Diminutive forms K. Immediate Constituents L. Allomorphs	३
३	4. M. Conditioning N. Replacive Allomorphs O. Homophones P. Phonesthemes	४
३	5. Words	०
३	6. Process of Word Formation	६
३	Inflectional Paradigms : The Noun Paradigm	७
३	Inflectional Paradigm: The Verb Paradigm	८
३	Inflectional Paradigm: The comparable Paradigm	९
३	Parts of Speech : Form Classes Noun and Verb	१०
३	Parts of Speech : Form Classes: Adjectives, Adverbs, Uninflected Words	११
३	Parts of Speech: Structure Classes: Qualifier , Preposition	१२
३	Parts of Speech: Structure Classes: Determiner Auxiliaries	१३
३	Parts of speech: Structure Classes: Pronouns: Personal, Interrogative, Relative	१४
३	Revision	१०

1. Phonetics

Textbook	Author
English Phonetics and Phonology	Peter Roach
A Course in Phonetics	Peter Ladefoged, ...

Contact Hours	Subject	Week
٣	Introduction to Phonology	١
٣	Regional Dialects; Accents; Received Pronunciation; BBC English; IPA	٢
٣	The Phoneme; Allophones; Phonemic Transcription; Narrow Transcription; Broad Transcription	٣
٣	Free Variation; Complementary Distribution; Fortis and Lenis Consonants	٤
٣	Segmental & supra-segmental Phonology	٥
٣	The syllable; The nature of the syllable	٦
٣	Syllable divisions; Onset; Nucleus; Coda;	٧
٣	Strong and Weak syllables	٨
٣	Syllabic Consonants	٩
٣	Syllabic Consonants (Continued)	١٠
٣	Stress; The Nature of Stress	١١
٣	Stress in simple words	١٢
٣	Complex word stress	١٣
٣	Weak forms	١٤
٣	Strong forms	١٥

2. Short Story

Textbook	Editors
A Book of Short Stories	Dr. F.A. Razzak and Dr. Aziz Al-Muttalibi

Contact Hours	Subject	Week
3	Introduction. What is short story, novella and novel?	1
3	Saki's "The Open Window"	2
3	Saki's "The Open Window"	3
3	Saki's "The Open Window"	4
3	Oscar Wilde's " The Happy Prince"	5
3	Oscar Wilde's " The Happy Prince"	6
3	Oscar Wilde's " The Happy Prince"	7
3	Edgar Allan Poe's "The Black Cat"	8

3	Edgar Allan Poe's "The Black Cat"	9
3	Edgar Allan Poe's "The Black Cat"	10
3	Katherine Mansfield's "A Doll's House"	11
3	Katherine Mansfield's "A Doll's House"	12
3	Katherine Mansfield's "A Doll's House"	13
3	Ernest Hemingway's "Cat in the Rain"	14
3	Ernest Hemingway's "Cat in the Rain"	15

3. Drama

Textbook		Author
One act plays		Dr. Mohammed Baqir Twaij, Dr. Moussa Alsoudani Dr. Stephanie Burckart

Contact Hours	Subject	Week
2	Introductory background	1
2	The rise of one-act play	2
2	The difference between one-act play and the full-length play	3
2	The Stronger	4
2	The Stronger	5
2	The Stronger	6
2	Riders to the Sea	7
2	Riders to the Sea	8
2	Riders to the Sea	9
2	Act without Words	10
2	Act without Words	11
2	Act without Words	12
2	Villa for Sale	13
2	Villa for Sale	14
2	Villa for Sale	15

4. Poetry

Textbook	Editors
The Norton Anthology of Poetry	Margaret Ferguson Mary Jo Salter John Stallworthy } Eds.

Contact Hours	Subject	Week
3	Introduction to 16 th C. poetry	1
3	Introduction to 16 th C. poetry	
3	Earl of Surrey "the description of spring"	2
3	Sir Thomas Wyatt "The Hind"	3
3	Sir Thomas Wyatt "The Hind"	4
3	Sir Philip Sidney "Leave me o' love"	5
3	Sir Philip Sidney "Leave me o' love"	6
3	Edmund Spenser "Like as a Ship"	7
3	Edmund Spenser "Like as a Ship"	8
3	Christopher Marlowe "Passionate Shepherd"	9
3	Christopher Marlowe "Passionate Shepherd"	10
3	Shakespeare's: Sonnet 55	11
3	Shakespeare's: Sonnet 55	12
3	Shakespeare's: Sonnet 18	13
3	Shakespeare's: Sonnet 18	14
3	Shakespeare's: Sonnet 116	15

6 - Conversation

Textbook	Authors
International Expressways	Steve J. Molinsky & Bill Bliss

Contact Hours	Subject	Week
2	Meeting and Leave Taking	1
2	Good News, Bad News	2
2	Discussing, Describing, and Identifying	3
2	Satisfaction and Dissatisfaction	4
2	Preferences, Disagreement and Neutrality	5
2	Promises	6
2	Decisions, Plans, and Intentions	7
	Language skills: Presentation 1	8
	Language skills: Presentation 2	9
2	Offering Help and Expressing Gratitude	10
2	Asking for and Giving Permission	11
2	Inviting Requesting	12
2	Suggesting, Advice and Warnings Agreeing and Disagreeing	13
2	Possibility and Probability	14
2	Wishing and Regretting	15

Second Year Syllabus (Second Semester)

1. Grammar

Textbook		Author
An Introductory English Grammar		N. Stageberg
Contact Hours	Subject	Week
3	Noun and verb phrase + subject and verb	1
3	Basic sentence patterns from 1 to 4	2
3	Basic sentence patterns from 5 to 7	3
3	Basic sentence patterns from 8 to 9	4
3	Three modes of classification	5
3	Nominals and verbals	6
3	Adjectival and adverbials	7
3	Sentences modifiers	8
3	The noun phrase : pronominal modifier	9
3	Post nominal	10
3	Prepositional phrase	11
3	Immediate constituents	12
3	Coordination	13
3	Multiple constituents	14
3	complements	15

2. Phonology

Textbooks		Authors
English phonetics and phonology		Peter Roach
A Course in Phonetics		Peter Ladefoged,...
Contact Hours	Subject	Week
3	Problems in phonemic analysis	1
3	Aspects of connected speech	2
3	Rhythm	3
3	Assimilation; Types of Assimilation	4
3	Similitude	5
3	Elision	6
3	Linking	7
3	Intonation: definition	8
3	Intonation: forms	9
3	Tone; Tone languages	10
3	Complex tones	11
3	Intonation :functions	12
3	Accentual function	13
3	Attitudinal function	14
3	Grammatical function	15

3- Composition

Book Title		Author	S
College Composition		F. A. Razzaky Helen Al- Hassan	١
Writing in English		Anita Pincas	٢
Contact Hours	Subject		Week
٣	Punctuation/End Marks		١
٣	Non-End Punctuation Marks		٢
٣	Enclosing Punctuation Marks		٣
٣	Punctuation Marks Used within the Word		٤
٣	Mechanics		٥
٣	Sentence Types		٦
٣	The Qualities of a Good Sentence		٧
٣	The Sentence /Exercises/Exam		٨
٣	The Paragraph/Features		٩
٣	Planning and writing the Whole Composition		١٠
٣	The Whole Composition /Exercises		١١
٣	Paragraphing		١٢
٣	Paragraphing/Exercises		١٣
٣	Precise Writing		١٤
٣	Precise Writing		١٥

4- Story

Textbook		Author
The Old man and the Sea		Ernest Hemingway
Hours	Subject	Week
2	Introduction to the Genre	1
2	Life and works of Hemingway	2
2	Introduction to the Old man And the Sea	3
2	Reading and discussing	4
2	Reading and discussing	5
2	Reading and discussing	6
2	Reading and discussing	7
2	Reading and discussing	8
2	Reading and discussing	9
2	Reading and discussing	10
2	Reading and discussing	11
2	Reading and discussing	12
2	Reading and discussing	13
2	Reading and discussing	14
2	Reading and discussing	15

5- Drama:

		Textbook	Editors
		Dr. Faustus	Christopher Marlowe
Contact Hours	Subject	Week	
3	Introduction and background (Types of Drama, University Wits, Movements ...)	1	
3	English Renaissance	2	
۳	Marlowe's contribution to English Drama	3	
۳	Dr. Faustus-scene one	4	
۳	Dr faustus-scene two	5	
۳	Dr faustus-scene three	6	
۳	Dr faustus-scene four	7	
۳	Dr faustus-scene five	8	
۳	Dr faustus-scene six	9	
۳	Dr faustus-scene seven	10	
۳	Dr faustus-scene eight	11	
۳	Dr faustus-scene nine	12	
۳	Dr faustus-scene ten and eleven	13	
۳	Dr faustus-scene twelve and thirteen	14	
3	Dr faustus-scene fourteen	15	

6- Poetry

		Textbook	Editors
		The Norton Anthology of Poetry	Margaret Ferguson Mary Jo Salter John Stallworthy } Eds.
Contact Hours	Subject	Week	
۲	Introduction to 17 th C. English Poetry	۱	
۲	John Donne "Death be not proud"	2	

۲	John Donne "Death be not proud"	3
۲	John Donne "Valediction Forbidden Mourning"	4
۲	John Donne "Valediction Forbidden Mourning"	5
۲	George Herbert's "The Collar"	6
۲	George Herbert's "The Collar"	7
۲	Robert Herrick's "To Daffodils"	8
۲	John Milton "On his Blindness"	9
۲	John Milton "On his Blindness"	10
۲	John Milton's "Paradise Lost"	11
۲	John Milton's "Paradise Lost"	12
۲	John Dryden's "Absalom and Achitophel"	13
۲	John Dryden's "Absalom and Achitophel"	14
۲	John Dryden's "Absalom and Achitophel"	15
2	Alexander Pope "Essay on Criticism"	16

7- Comprehension

Textbook		Author
Sixty steps to précis		L.G Alexander
Contact Hours	Subject	Week
۲	Passages 1,2	۱
۲	Passages 3,4	۲
۲	Passages 5,6	۳
۲	Passages 7,8	۴
۲	Passages 9,10	۵
۲	Passages 11,12	۶
۲	Passages 13,14	۷
۲	Passages 15,16	۸
۲	Passages 17,18	۹
۲	Passages 19,20	۱۰
۲	Passages 21,22	۱۱
۲	Passages 23,24	۱۲
۲	Passages 25, 26	۱۳
۲	Passages 27, 28	۱۴
۲	Passages 27, 28	۱۵